HELEN HANDELMAN

DIRECTOR & WRITER

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DIRECTING

Six Years Old*	Sam Silbiger	Corkscrew Theater Festival	2019
Where Are We Heading?*	Written/Conceived by Helen Handelman	Drop Forge & Tool	2019
All Out*	Leo Chang & Consensus	The Tank	2019
Resident Alien*	Leo Chang & Consensus	The Tank	2018
Spirit Journeyz* *(reading)*	Chloé Hayat	Clubbed Thumb	2018
The Apollo Project: Genesis*	Written/Conceived by Helen Handelman	NYC *(workshop)*	2017
Leitgeb	Clemens J. Setz	Atlantic Stage 2	2017
Under Construction	Charles L. Mee	Wesleyan University	2016
*(moon)**	Written/Conceived by Helen Handelman	Van Vleck Observatory	2015
The Trestle at Pope Lick Creek	Naomi Wallace	Wesleyan 2nd Stage	2015

ASSOCIATE/ASSISTANT DIRECTING

Blue Man Speechless National Tour* (Associate)		Dir. Jenny Koons	Blue Man Group	2019
Sweeney Todd	Stephen Sondheim	Dir. Emma Griffin	Curtis Opera Theatre	2018
What We're Up Against	Theresa Rebeck	Dir. Adrienne Campbell-Holt	WP Theater	2017
Row* *(in concert)*	Landes/Goldstein	Dir. Danny Goldstein	Joe's Pub/The Public	2015
Love's Labour's Lost*	Friedman/Timbers	Dir. Alex Timbers	Shakespeare in the Park/ The Public Theater	2013

DRAMATURGY

After the Blast*	Zoe Kazan	Dir. Lila Neugebauer	LCT3	2017
WV Miners Project* *(workshop)*		Jessica Blank & Erik Jensen	The Public Theater	2017

ADDITIONAL CREDITS

Producer of The Lobby Project		[w/ Jenny Koons]	Encores! Off-Center	2017
Miles for Mary*	The Mad Ones	Dir. Lila Neugebauer	The Bushwick Starr	2016
Temping*	Michael Yates Crowley	Dir. Michael Rau	FoST FEST	2016
Telegraph Bois*	Gabe Gordon	Dir. Lily Haje	ANT Fest/Ars Nova	2016
Core Company Member			The Orchard Project	2014

ARTS ADMIN

Personal Assistant to Anne Kauffman		2018-19
Assistant to the Artistic Directors [Anne Kauffman and Jeanine Tesori]	Encores! Off-Center	2018
Visitor Services Assistant	The Whitney Museum	2017
Box Office + Front of House	The Coil Festival	2017
Founder + Executive Director	Wes. Arts Collective	2015

EDUCATION

WESLEYAN UNIVERSITY

B.A.; Double Major in Religion and Theater

Honors Thesis: *A Trip to the Moon: Lunar Fantasies and Earthly Supremacy*

Griffin Prize in the Department of Religion

MOSCOW ART THEATRE Semester Program (through the National Theater Institute)

**denotes new work*